

	Completion	Presentation	LSR	LSR repeating	LOE shading	LOE paint	3D	Design Defense
4	All five elements are completed	Student is easy to hear and understand. Presentation style is professional with almost no mistakes.	Composition demonstrates excellent craft, design choices, and asymmetrical balance.	Composition demonstrates excellent craft, design choices, and asymmetrical balance.	Composition shows student understand the use of contrast (light v dark) to draw the eye of the viewer in an intentional way and does so with excellent craft.	Composition shows student understand the use of painted contrast to draw the eye of the viewer in an intentional way and does so with excellent craft.	Student has combined all aspects of contrast (light v dark, color, depth) in a composition that showcases intentional design decisions and does so with excellent craft.	Student is able to defend all of their design choices in a manner that shows proof of their learning this semester.
3	Four elements are completed and the fifth is mostly complete	Student is easy to hear and understand. Presentation style is professional with very few mistakes.	Composition demonstrates good craft, design choices, and asymmetrical balance.	Composition demonstrates good craft, design choices, and asymmetrical balance.	Composition shows student understand the use of contrast (light v dark) to draw the eye of the viewer in an intentional way.	Composition shows student understand the use of contrast (light v dark) to draw the eye of the viewer in an intentional way.	Student has combined all aspects of contrast (light v dark, color, depth) in a composition that showcases intentional design decisions.	Student is able to defend most of their design choices in a manner that shows proof of their learning this semester.
2	Four or less elements are completed	Student is difficult to understand at times and the presentaiton style is not very professional.	Composition is severely lacking in one of the following: craft, design choices, asymmetrical balance.	Composition is severely lacking in one of the following: craft, design choices, asymmetrical balance.	Student has attempted to use contrast but it is unsuccessful and composition has the feeling of randomness, not intentionality.	Student has attempted to use contrast but it is unsuccessful and composition has the feeling of randomness, not intentionality.	3D is incomplete or does not showcase intentional design choices.	Student struggles to defend many of their design choices.
1	Three or less elements are completed	Presentation is unprofessional.	Composition is severely lacking in two of the following: craft, design choices, asymmetrical balance.	Composition is severely lacking in two of the following: craft, design choices, asymmetrical balance.	Composition is random and contrast is not used successfully.	Composition is random and contrast is not used successfully.	3D is missing.	Student cannot defend their design choices.
	x2						x2	x3
							total =	/12 =