

Welcome to the

Advanced Architecture

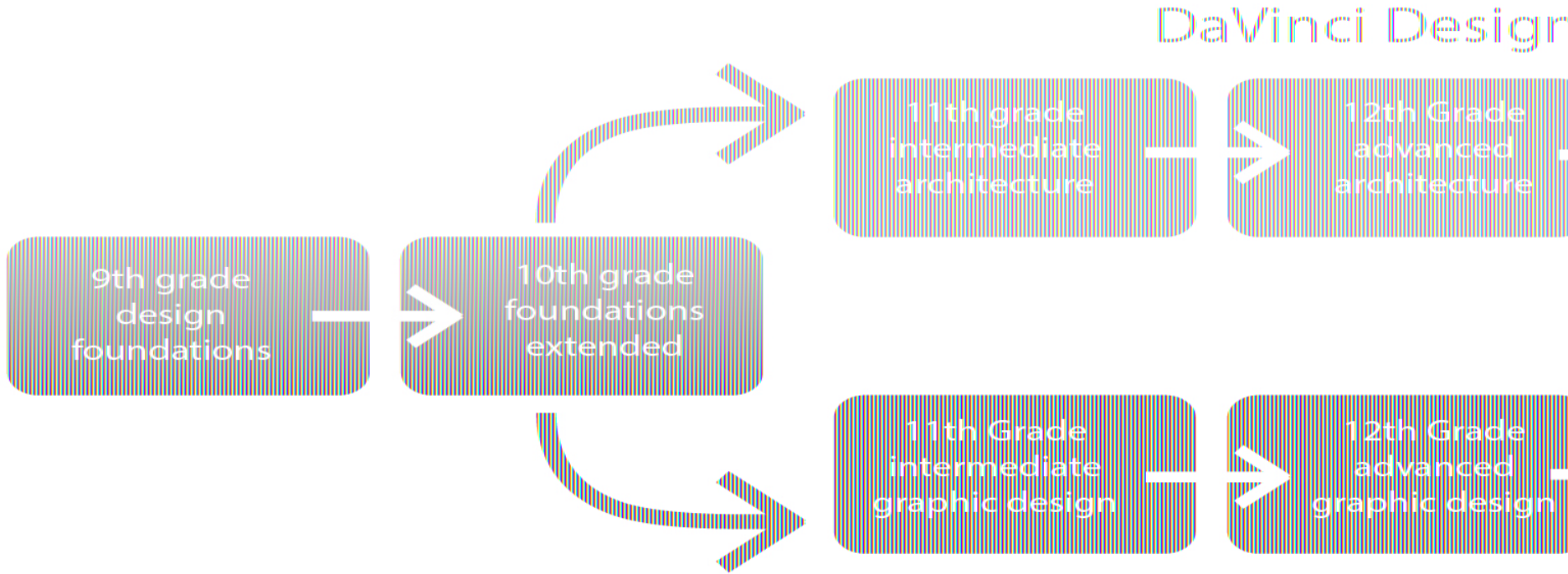
with Ms. Gavagan



Today's Agenda

50 minute class

- Welcome
- Keeping in touch
- Syllabus
- Materials
- Year Overview
- Classroom Expectations

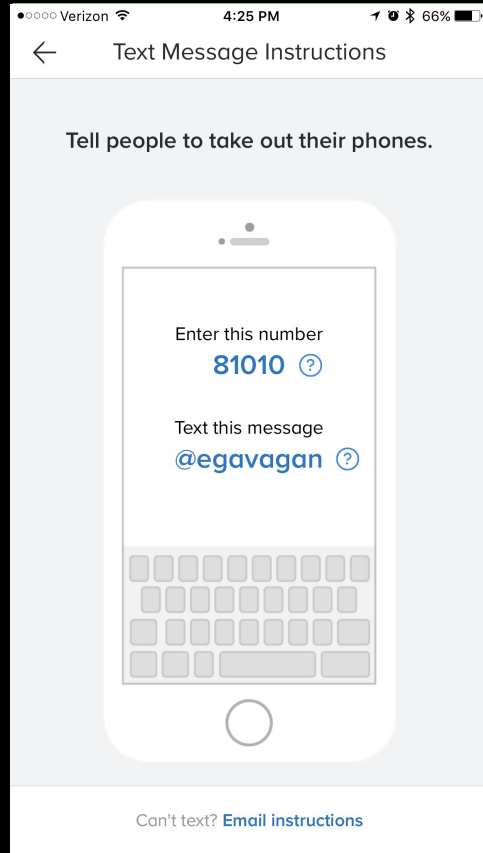


Can intentional design influence the way a person experiences space?

**HOW MUCH CAN
ARCHITECTURE SHAPE ITS
SURROUNDINGS?**



www.gavagan.weebly.com



Remind

Please sign up for Remind messages for this class. This is how I will send you necessary reminders and information.



Hello how are we supposed to do anything in this building and what's the deal with the move?



Syllabus Info

Let's read over the syllabus together.

Topics:

Course Description

Course Goals

Grading

Field Trips

Classroom Expectations

The rest of syllabus is covered in slide show

**Architect's Scale
NOT ENGINEERS
SCALE**

**You want numbers
like $1/16$ and $3/16$,
NOT 1:250 or
1:500**



Tacky Glue
4oz or bigger



X-Acto knife

#1 is most basic

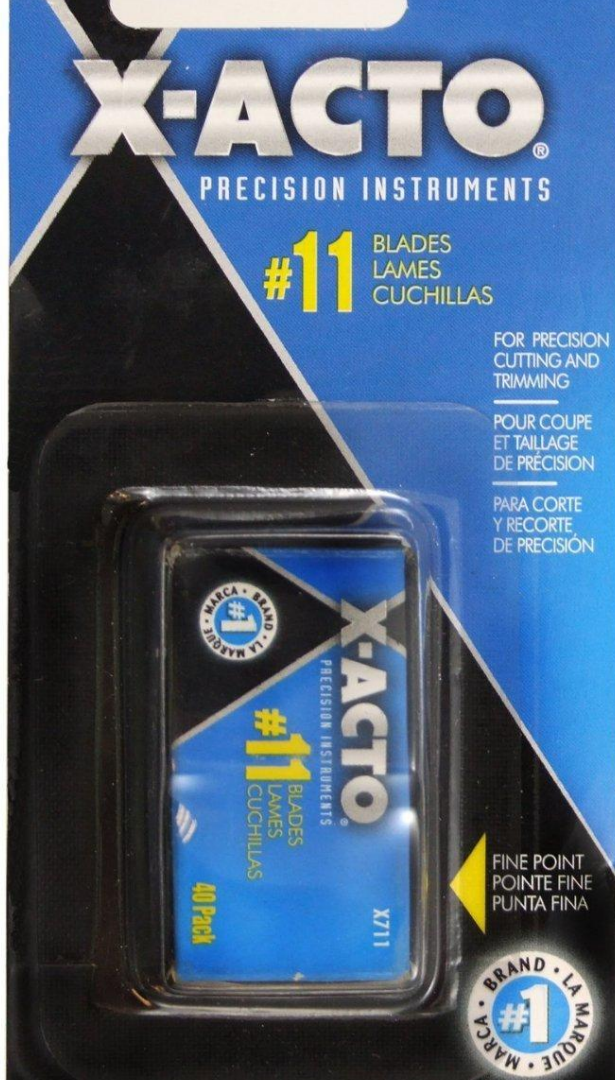
#1 Craft Knife
(make sure you get
blades to match
your knife)



X-Acto blades

Make sure they
match your knife.
Most knives will
use #11 blades --
this is preferred.

Pack of 40
pictured, you can
also get pack of
100.



**Building
materials
TBD**

Chipboard

Museum Board

Foam Core Board

(and other materials used at firms)

Supplies should be stored in this
room.

All supplies should be purchased
and in the classroom *by Friday,*
8/25

Fall Semester

Portfolio Work

Design Competition until November

Model Building

Grade Level Project

Spring Semester

Urban | Plan

Final Thesis Project

 Daily: warm-up sketching exercises

  Weekly: critique pin-ups

 Tuesday/Thursday:

Work time, Conferencing with Gavagan

 Friday:

Field trips, Arch history, Podcast

Office Hours (extra work time):

Wednesday Morning 8a - 9a

Thursday Afternoon 4p - 5p

Classroom Expectations



Tracker

The goal of the tracker is to quantify behavior. This number will be used to decide who goes on field trips, who gets first choice on project topics, etc.



Learning Env

Everyone wants to work in a place that is conducive to learning. Most rules simply are in place to make sure no one's learning is impeded.



Class Entry

Students will enter class, collect their behavior tracker, leave their phone, and have a seat to begin their sketch activity for the day.



Class Exit

Students will not leave the class until dismissed by group. This will ensure we are leaving a space better than we found it.



Phone Use

If students want to use phones during work time for music only, that will be allowed on an individual basis by teacher.



Criticism

Critiques are a very important part of this class. Please be prepared to give meaningful feedback as well as accept feedback.

MISTAKES ARE PART OF LEARNING

★ ★ *Fail Spectacularly* ★ ★

FAILURE IS NOT FATAL

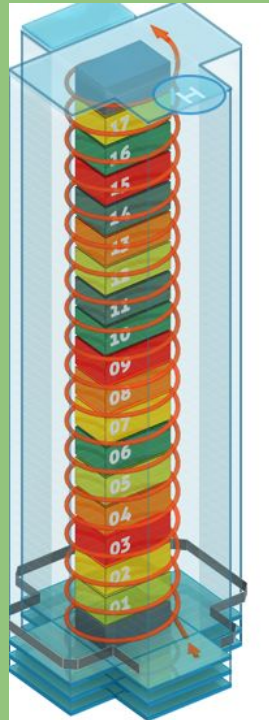
Let's get Right to Work:

DESIGN COMPETITION

Six Design Competitions to choose from

Sky City

Nov 1



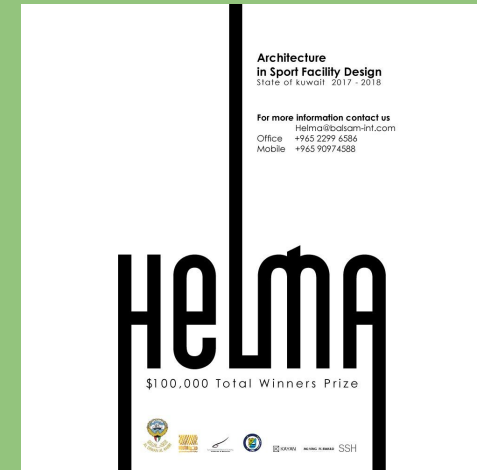
Senior Housing

Nov 13



Sports Facility

End of Sem



Six Design Competitions to choose from

Infinity Box

Nov 1



Futuristic City

Nov 15



Shelter 48

Nov 11

